

A private cloud-based server farm based on industry-leading, high performance technology, purpose built for VFX. We offer an MPAA-audited environment for studios of any size!

Visit the Scalar booth to learn more.

866.364.5588 | [scalar.ca](#) | [@scalardecisions](#)

Un parc de serveurs infonuagique privé qui s'appuie sur les technologies les plus avancées et les plus performantes du secteur, conçu spécialement pour les effets visuels numériques. Nous offrons un environnement répondant aux lignes directrices de la MPAA pour toutes les tailles de studio!

Rendez-vous au stand Scalar pour en savoir plus.

SERVICES

3D

- 3D Camera, Object / Head Tracking,
- Matchmoving & Rotation
- CG Modeling
- CG Set extensions
- Digital Costume Replacement
- Digital Face (De-aging)
- FX & Simulation (Water, Fire, Smoke, Destruction, Formation Glass, Shatter, Vehicles, Ocean, Dust, Blood)

2D

- 2D Matte painting
- Bluecreen & Greenscreen Removal & Rotoscoping
- Compositing
- Crowd multiplication
- Digital Paint & Cleanup
- Digital Set Creation with Motion Graphics
- Wire Removals

Color Grading

- Digital color grading features, rollers & hi spots
- Editorial and Conforming
- ACES workflow
- Digital Cinema Mastering
- KDM Delivery
- Digital Mastering for 4K UHD & OTT content
- On Set Services DIT & Dailies

[www.redchillies.com](#) | [www.redchilliescolor.com](#)

Address: 4th floor, 1211 Park, New York, 10019, 12000 Avenue Road, Suite 1000, Grosse Pointe, Montreal H2T 3H4
Tel : + 51 226999022 Email : [ramrati@redchillies.com](#)

5455 de Gaspé
Suite 900
Montréal
QC H2T 3B3

London · New York · Los Angeles · Chicago · Montréal

COLONY SEASON 2

RACE

X-MEN: APOCALYPSE

AWARD-WINNING TALENT

[mels-studios.com](#)

MONTREAL

TAX CREDIT EXPERTISE AVAILABLE

PALAIS DES CONGRÈS 11-13 DEC/ DÉC 2017

YOUR ACCESS TO EXPERTS /
VOTRE ACCÈS AUX EXPERTS

BUY YOUR TICKETS NOW!
RÉSERVEZ VOS BILLETS DÈS
AUJOURD'HUI!
[MIGS17.COM](#)

BUSINESS · VIDEO GAMES · INDIES · NETWORKING · EXPO ZONE
AFFAIRES · JEUX VIDEO · INDIES · RÉSEAUTAGE · EXPO

[slandry@connection-events.com](#) | +1 438-862-4585 | [f](#) [t](#) [in](#) [ig](#) [st](#) #MIGS17

SESSIONS / CONFÉRENCES

6 SEPT 2017

OPENING CEREMONY

9:30-10:00

10:00-11:00

11:00-11:30

OPENING KEYNOTE: Changing Tools and Technology by Kevin Baillie - Atomic Fiction Room 510A, C

COFFEE BREAK (30 MINUTES) sponsored by FRAMESTORE Business Lounge Room 512D, C, H / Expo Zone

ROOM 510A, C	ROOM 510B	ROOM 510D	ROOM 512A, E MELS	ROOM 512B, F
11:30-12:30	War of the Planet of the Apes Dan Lemmon - Weta Digital	The Goal and the Obstacle: How the Human Struggle Resonates in Animation Chris Kirshbaum - Cinesite	PANEL: The Future of VFX Moderator: Wayne Brinton - Atomic Fiction, Marc Sadeghi - Atomic Fiction, Glenn Derry - Fox VFX Lab, Jordan Sole - Rodeo FX	PANEL: VFX Producers BCTQ
12:30-13:30	LUNCH (1 HOUR) sponsored by FIRMA Business Lounge Room 512D, C, H			
13:30-14:30	Ballerina, the Creative Process Laurence Vacher, Benoit Blouin and Ted Ty - L'Atelier Animation	Enabling Storytelling with Modern Tools Glenn Derry - Fox VFX Lab	PANEL: All the Recruiter's Secrets in VFX Moderator: Pierre-Luc Labbé - rhum, ressources et humains, Christina Zervos - MPC, Carl Walters - Atomic Fiction, Amy Smith - Framestore, Jennifer Elena - Rodeo FX, Caroline Boucher - Double Negative	The Blood Brothers Jean-François Ferland and Maxime Lapointe - Alchemy 24, Carlo Harrietha and Jean-Mathieu Bérubé - The Blood Brothers
14:30-15:00	COFFEE BREAK (30 MINUTES) Business Lounge Room 512D, C, H			
15:00-16:00	Managing the Hologram of Ghost in the Shell Damien Fagnou - MPC	The Mummy: Lighting in FX Driven Show Albert Szostkiewicz - Double Negative	The Interactive Audio Workstation Martin Dufour - Audiokinetic	Building Dynamics Systems in Houdini Jeff Wagner - SideFX Sponsored Session by SideFX
16:00-16:30	BOOTH CRAWL (16:00 to 18:00) sponsored by ATOMIC FICTION			
16:30-17:30	Beauty and the Beast: the Magic of the Household Staff Adrien Saint-Girons - Framestore	Pirates of the Caribbean Rudy Grossman - Atomic Fiction	Color Management in VFX: Understanding the Color Spaces François Lord - Rodeo FX	Unity for Filmmaking and Storytelling. See the Power of a Parallel Creative Pipeline Adam Myhill - Unity
18:00-22:00	VIP COCKTAIL sponsored by MELS			
ROOM 510A, C	ROOM 510B	ROOM 510D	ROOM 512A, E MELS	ROOM 512B, F
10:00-11:00	Double Negative's Surfacing Pipeline: a Matter of Substance? Zoe Cranley - Double Negative, Wes McDermott - Allegorithmic	Virtual Production - Realizing the World of Warcraft Brett Ineson - Animatrik		
11:00-11:30	COFFEE BREAK (30 MINUTES) sponsored by FRAMESTORE Business Lounge Room 512D, C, H / Expo Zone			
11:30-12:30	Explosive Races and Car Chases Pixomondo on the Fate of The Furious Mahmoud Rahnama - Pixomondo	Dynamic Figures - Drawing from Bodies in Motion Scott Eaton	From Big Picture to Small Keys Guillaume Charrin - Ludia	Rigging Approach at Squeeze: Overcome Production Challenges Renaud Lessard Larouche - Squeeze
12:30-13:30	LUNCH (1 HOUR) sponsored by FIRMA Business Lounge Room 512D, C, H			
13:30-14:30	Creating Arrival's Alien Philippe Théroux - Hybride	Sgt. Stubby: An American Hero Emmanuel Laurent, Laurent Rodon, Crystal W. Trawick, Philippe Zerounian, Marc-André Baron - Mikros	PANEL: Women in VFX Moderator: Natalia Schumacher - Atomic Fiction, Zoe Cranley - Double Negative, Gaëlle Bossis - MPC, Evelynne Leblond - Rodeo FX Lucy Killick - Framestore	Technical Innovation, an Indie Studio, and Two Animated Shorts Emily Paige - E'D Films
14:30-15:00	COFFEE BREAK (30 MINUTES) Business Lounge Room 512D, C, H			
15:00-16:00	Cinesite's Visual Effects for Starz Modern Classic, "American Gods" Aymeric Perceval - Cinesite	The VFX in Game of Thrones Thomas Montminy Brodeur - Rodeo FX	Innovation in VFX Laurent Taillefer and Wayne Brinton - Atomic Fiction	Immersive Narrativity for VR and Fulldome Yan Breuleux - NAD-UQAC
16:00-16:30	BOOTH CRAWL (16:00 to 18:00) sponsored by ATOMIC FICTION			
16:30-18:00	CLOSING KEYNOTE: Alien Invades Montreal!! by Todd Israelit - Fox, Ferran Domenech - MPC, Christian Kaestner - Framestore and Rudy Grossman - Atomic Fiction Room 510A, C			
20:00-22:00	WRAP-UP / OFFICIAL PARTY sponsored by ATOMIC FICTION			

Imagination is Everything. —Albert Einstein

ATOMIC FICTION

MEET THE TEAM / NOTRE ÉQUIPE

Pierre Carde
CEO and Founder

Pierre Mirilt
Managing Director

Serge Landry
Event Director

Marie-Odile Demay
Programming Director

Marie Gislais
Sales Manager Canada

Marie Franville
Sales Manager Europe + USA

Quan Wen
Project Manager

Marben Acosta
Graphic Designer / Web Integrator

Arnaud Pradel
Communication Manager

Erica Seng
Project Manager CRM

Benoit Salbot
Communications Assistant / Volunteers Coordinator

Georges Garin
Logistics Director

Ayana Schoch
Customer Care Manager

Alexandra Dovis
Logistics Assistant

Sara Bonelli
Buyers Manager

CONNECTION
EVENTS

effects MTL17 is produced by Connection Events
[www.connection-events.com](#)

L'inis

MASTER CLASSES /
CLASSES DE MAÎTRE

ROOM 513B

6 SEPT 2017

9:30-17:30

Dynamic Anatomy for Artists
by Scott Eaton - Scott Eaton
[http://www.scott-eaton.com/](#)

7 SEPT 2017

9:30-17:30

Animal and Human Anatomy for VFX Artists and Animators
by Stuart Sumida - California State University, San Bernardino
[http://www.stuartsumida.com/](#)

LIVE DEMOS /
DÉMOS EN DIRECT

EXPO

6 SEPT 2017

11:30-12:30

Ariane's Sky (Isart Digital) Moderator: Guillaume Charrin, Quentin Delobel, Florian Mignet, Andreia Santos

13:30-14:30

Markerless Facial Motion Capture with Dynamixyz Performer Gaspard Breton & Olivier Aubault - Dynamixyz

15:00-16:00

The Landscape of the VFX in the Philippines Dave Yu - Mothership

7 SEPT 2017

10:00-11:00

Multi-Platform Rendering Workflows with V-RAY TBC - Chaos Group

13:30-14:30

Substance Painter Wes McDermott - Allegorithmic

15:00-16:00

TBD - Dynamixyz

Québec

BUREAU DU CINÉMA ET DE LA TÉLÉVISION DU QUÉBEC

ATOMIC FICTION

L'inis

MELS