









# SESSIONS AND LIVE DEMOS

## 6 SEPT 2017

9:30-10:00	OPENING CEREMONY					
10:00-11:00	OPENING KEYNOTE: Changing Tools and Technology by Kevin Baillie - Atomic Fiction <b>Room 510A, C</b>					
11:00-11:30	COFFEE BREAK (30 MINUTES) sponsored by  <b>FRAMESTORE</b> Business Lounge Room 512D, C, H / Expo Zone					
	ROOM 510A, C	ROOM 510B	ROOM 510D 	ROOM 512A, E <b>MELS</b>	ROOM 512B, F	EXPO LIVE DEMOS
11:30-12:30	<b>War of the Planet of the Apes</b> Dan Lemmon - Weta Digital	<b>The Goal and the Obstacle: How the Human Struggle Resonates in Animation</b> Chris Kirshbaum - Cinesite	<b>PANEL: The Future of VFX</b> Moderator: Wayne Brinton - Atomic Fiction, Marc Sadeghi - Atomic Fiction, Glenn Derry - Fox VFX Lab, Jordan Sole - Rodeo FX	<b>PANEL: VFX Producers</b> BCTQ	<b>Have a Date with Clarisse</b> Eric Smith - Isotropix Sponsored Session by Scalar	<b>Ariane's Sky</b> (Isart Digital) Moderator: Guillaume Charrin, Quentin Delobel, Florian Mignet, Andreia Santos
12:30-13:30	LUNCH (1 HOUR) sponsored by <b>FIRMA</b> <small>Design</small> Business Lounge Room 512D, C, H					
13:30-14:30	<b>Ballerina, the Creative Process</b> Laurence Vacher, Benoit Blouin and Ted Ty - L'Atelier Animation	<b>Enabling Storytelling with Modern Tools</b> Glenn Derry - Fox VFX Lab	<b>PANEL: All the Recruiter's Secrets in VFX</b> Moderator: Pierre-Luc Labbée - rhum, ressources et humains, Christina Zervos - MPC, Carl Walters - Atomic Fiction, Amy Smith - Framestore, Jennifer Elena - Rodeo FX, Caroline Boucher - Double Negative	<b>The Blood Brothers</b> Jean-François Ferland and Maxime Lapointe - Alchemy 24, Carlo Harrietha and Jean-Mathieu Bérubé - The Blood Brothers	<b>Building Dynamics Systems in Houdini</b> Jeff Wagner - SideFX Sponsored Session by SideFX	<b>Markerless Facial Motion Capture with Dynamixyz Performer</b> Gaspard Breton & Olivier Aubault - Dynamixyz
14:30-15:00	COFFEE BREAK (30 MINUTES) Business Lounge Room 512D, C, H				<b>14:30 - Houdini Use in Valerian</b> TBC - Rodeo FX Sponsored Session by SideFX	<b>The Landscape of the VFX in the Philippines</b> Dave Yu - Mothership
15:00-16:00	<b>Managing the Hologram of Ghost in the Shell</b> Damien Fagnou - MPC	<b>The Mummy: Lighting in FX Driven Show</b> Albert Szostkiewicz - Double Negative	<b>PANEL: All the Recruiter's Secrets in Animation</b> Moderator: Pierre-Luc Labbée - rhum, ressources et humains, Barbara Pieuchot - L'Atelier Animation, Talia Vitaniotis - On Animation, Amélie Brouillard - Squeeze, Marta Marks - Reel FX	<b>The Interactive Audio Workstation</b> Martin Dufour - Audiokinetic	<b>15:30 - Creating Procedural Geometry And Procedural Assets</b> Jeff Wagner Sponsored Session by SideFX	
16:00-16:30	BOOTH CRAWL (16:00 to 18:00) sponsored by 					
16:30-17:30	<b>Beauty and the Beast: the Magic of the Household Staff</b> Adrien Saint-Girons - Framestore	<b>Pirates of the Caribbean</b> Rudy Grossman - Atomic Fiction	<b>Color Management in VFX: Understanding the Color Spaces</b> François Lord - Rodeo FX	<b>Unity for Filmmaking and Storytelling. See the Power of a Parallel Creative Pipeline</b> Adam Myhill - Unity	<b>Foundry Presents Nuke 11.0 and Post Production in the Cloud</b> Terry Riyasat - Foundry Sponsored Session by Foundry	
18:00-22:00	VIP COCKTAIL sponsored by <b>MELS</b>					

## 7 SEPT 2017

9:30-11:00	KEYNOTE: Rodeo FX & Valerian and the City of a Thousand Planets by Quentin Marmier- ILM, Jean-Sébastien Guillemette, Olivier Martin, Alexandre Ménard - Rodeo FX, Joseph Kasparian - Hybride <b>Room 510A, C</b>					
	ROOM 510A, C	ROOM 510B	ROOM 510D 	ROOM 512A, E <b>MELS</b>	ROOM 512B, F	
10:00-11:00		<b>Double Negative's Surfacing Pipeline: a Matter of Substance?</b> Zoe Cranley - Double Negative, Wes McDermott - Allegorithmic	<b>Virtual Production - Realizing the World of Warcraft</b> Brett Ineson - Animatrik		<b>Multi-Platform Rendering Workflows with V-RAY</b> TBC - Chaos Group	
11:00-11:30	COFFEE BREAK (30 MINUTES) sponsored by  <b>FRAMESTORE</b> Business Lounge Room 512D, C, H / Expo Zone					
11:30-12:30	<b>Explosive Races and Car Chases</b> Pixomondo on the Fate of The Furious Mahmoud Rahnama - Pixomondo	<b>Dynamic Figures - Drawing from Bodies in Motion</b> Scott Eaton	<b>From Big Picture to Small Keys</b> Guillaume Charrin - Ludia	<b>Rigging Approach at Squeeze: Overcome Production Challenges</b> Renaud Lessard Larouche - Squeeze	<b>Making Zafari, the First Animated TV Show Made with Unreal Engine</b> Peter Skovsbo and Pierre Blaizeau - Digital Dimension	
12:30-13:30	LUNCH (1 HOUR) sponsored by <b>FIRMA</b> <small>Design</small> Business Lounge Room 512D, C, H					
13:30-14:30	<b>Creating Arrival's Alien</b> Philippe Thérout - Hybride	<b>Sgt. Stubby: An American Hero</b> Emmanuel Laurent, Laurent Rodon, Crystal W. Trawick, Philippe Zerounian, Marc-André Baron - Mikros	<b>PANEL: Women in VFX</b> Moderator: Natasia Schumacher - Atomic Fiction, Zoe Cranley - Double Negative, Gaëlle Bossis - MPC, Evelyne Leblond - Rodeo FX, Lucy Killick - Framestore	<b>Technical Innovation, an Indie Studio, and Two Animated Shorts</b> Emily Paige - E'D Films	<b>Scalar Decisions Presents: Advance Planning for Studio Production - Compute, Security &amp; Vulnerability Must Haves</b> Neil Bunn - Scalar Sponsored Session by Scalar	<b>Substance Painter</b> Wes McDermott - Allegorithmic
14:30-15:00	COFFEE BREAK (30 MINUTES) Business Lounge Room 512D, C, H					
15:00-16:00	<b>Cinesite's Visual Effects for Starz Modern Classic, "American Gods"</b> Aymeric Perceval - Cinesite	<b>The VFX in Game of Thrones</b> Thomas Montminy Brodeur - Rodeo FX	<b>Innovation in VFX</b> Laurent Taillefer and Wayne Brinton - Atomic Fiction	<b>Immersive Narrativity for VR and Fulldome</b> Yan Breuleux - NAD-UQAC	<b>Sketch-2-Screen Bringing Stranger Things &amp; Mist to Life</b> Michael Pecchia and Matt Millard - Aaron Simms Creative Sponsored Session by Chaos Group	<b>TBD</b> - Dynamixyz
16:00-16:30	BOOTH CRAWL (16:00 to 18:00) sponsored by 					
16:30-18:00	CLOSING KEYNOTE: Alien Invades Montreal!!! by Todd Isroelit - Fox, Ferran Domenech - MPC, Christian Kaestner - Framestore and Rudy Grossman - Atomic Fiction <b>Room 510A, C</b>					
20:00-22:00	WRAP-UP / OFFICIAL PARTY sponsored by 